



CREATIVE DIGNITY

PAPIER MACHE

VOICES FROM

BIHAR



INTRODUCTION

#CreativeDignity is an unprecedented national movement of India's leading artisan skill-based development organisations and master artisans in response to the devastating effects of the Covid 19 pandemic on millions of rural artisan manufacturers across India.



(Apindra Swain's art shows mythological figures wearing facemasks)

RELIEF
REHABILITATION
REJUVENATION



PAPIER MACHE OF BIHAR

The rich culture and traditions of the state of Bihar have nurtured various crafts from times immemorial. Of the many interesting crafts of Bihar, Madhubani Papier Mache holds a special place in the eyes and minds of art lovers

Papier Mache, a French term for “chewing paper “ is an age-old craft practiced in various regions of India like Kashmir, Odisha, Bengal, Madhya Pradesh and Bihar each having their own appeal and splendor.

However, the simplicity, rawness and folk appeal of Paper Mache from Bihar remains unmatched. The beauty of this craft lies in the ornamentation through the popular Madhubani Art. The Vibrant painting style and the alluring texture of this craft makes it unique and captivating.

The process involves making paper pulp by soaking newspaper, Multani Mitti, Adhesive and Fenugreek powder for a few days in water. Products are created using this pulp and left to dry. Most of the objects are either hand molded or created using molds from everyday objects hence no two objects found can be similar. The object is then further layered 3- 4 times with Multani mitti and paper mix to create a smooth and level base for painting. The last step involves decoration with the Madhubani style of Painting.

The craftsmen use bold black outlines ‘Kachni’ and vivid colours to fill in between making the object vibrant and striking. The most common motifs are derived from nature such as trees, flowers, birds, Gods and Goddesses etc. Most of the motifs reflect the strong traditions and rich culture of the Mithila region Of Bihar.

Traditionally, Paper Mache was used to create objects related to Mythology and for Wedding Ceremonies. Lately, the technique has expanded to create objects of utility like office stationeries, pen stand, holders and lamps etc.

PROCESS



(1) Making paper pulp by soaking newspaper and multani mitti.



(2) Molding with hands.



(4) Decoration with the Madhubani style of Painting.



(3) Drying the objects.

The raw materials needed are:

- Old Newspapers soaked in water for 2 days.
- White Glue
- Multani Mitti (Fuller's Earth).



Ref: flamingosflight.wordpress.com

SELECT

Pick the products you're interested in using this catalogue. Make note of the quantity, size and colours.

PLACE ORDER

Once your selection is confirmed, please share your selected product code with the artisan along with quantity of chosen products. Also share your billing & delivery address for your invoice.

PAY

Pay using bank transfer, NEFT or even Paytm. You're directly paying to the artisan you're buying from, therefore the method depends on them.

RECEIVE

Once the payment is received by the artisan, your product will be packed and dispatched by the artisan. Cost of packing and dispatch will be at actuals.

SHOP & SUPPORT

ANUBHA KARN

+91-9818094842

Corporation Bank
Greater Kailash, New Delhi

A/cno-
520471009552301

IFSC code-
CORP0000286

ARTISAN PROFILE

Anubha Karn is a third generation Papier Mache artist and Madhubani painter from Madhubani district of Bihar. She had the privilege to learn this craft from her grandmother, the legendary “Subhadra Devi”.

Subhadra Devi is a living legend and is credited as the “mother” of this craft form. She was honored for this craft with a State award in 1980 and with national award in 1992.

Anubha fondly remembers the early days of her training under the supervision of her grandmother. She started by learning to make the clay and paper pulp. Even though it was a tedious and labor intensive process, her grandmother made her do it for months till she became an expert.

It was fascinating as a child for her to see her grandmother work and under her expert supervision and months of hard work; Anubha mastered the techniques of this craft form. Today she, along with her husband manages a small cluster of artisans where they make beautiful, high quality Papier Mache products. Their primary markets are various Shilpa Bazar and trade fairs across the country.

Currently they have a lot of stock as the sales and regular market channels have been severely impacted due to the impact of COVID-19 lockdown.



ANUBHA KARN



PRODUCT RANGE

ROUND BOWLS	01
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ROUND BOWLS



BH05_RB01_MLT
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE-Rs.200/-

BH05_RB02_MLT
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

BH05_RB03_MLT
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

BH05_RB04_MLT
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

ROUND BOWLS



BH05_RB05_MLT
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

BH05_RB06_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

BH05_RB07_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

BH05_RB08_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.200/-

ROUND BOWLS



BH05_RB09_MLT
SIZE- 11"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-

BH05_RB010_MLT
SIZE- 11"
MATERIAL-PAPIER
MACHE
PRICE- Rs.400/-

BH05_RB011_MLT
SIZE-11"
MATERIAL-PAPIER
MACHE
PRICE- Rs.400/-

BH05_RB012_MLT
SIZE- 11"
MATERIAL-PAPIER
MACHE
PRICE- Rs.400/-

SQUARE BOWLS



BH05_SB01_MLT
SIZE- 5.5"
MATERIAL-PAPIER
MACHE
PRICE- Rs. 200/-

BH05_SB02_MLT
SIZE- 5.5"
MATERIAL-PAPIER
MACHE
PRICE- Rs. 200/-

BH05_SB03_MLT
SIZE- 5.5"
MATERIAL-PAPIER
MACHE
PRICE- Rs. 200/-



BH05_SB04_MLT
SIZE- 5.5"
MATERIAL-PAPIER
MACHE
PRICE- Rs. 200/-



BH05_SB05_MLT
SIZE- 5.5"
MATERIAL-PAPIER
MACHE
PRICE- Rs. 200/-

MULTIPURPOSE HOLDER



BH05_MH01_MLT
SIZE- 7”
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-

MASK-ANIMAL



BH05_AM01_MLT
SIZE- 11”
MATERIAL-PAPIER
MACHE
PRICE- Rs.400/-

MASK -ARDHNARESHWAR



BH05_AN01_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE-Rs.350/-

MASK-SURAJ



BH05-SU01_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE-Rs.300/-

PAPER STORAGE BOX



BH05_PSB01_MLT
SIZE- 2"x5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.250/-

PLANTER



BH05_PL01_MLT
SIZE- 4"x5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.250/-

HANGING LAMP



BH05_HL01_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE-Rs.300/-



BH05_HL02_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.300/-



BH05_HL03_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.300/-



BH05_HL04_MLT
SIZE- 8"
MATERIAL-PAPIER
MACHE
PRICE- Rs.300/-

BED SIDE LAMP



BH05_BSL01_MLT
SIZE- 14"
MATERIAL-PAPIER
MACHE
PRICE-Rs.700/-



BH05_BSL02_MLT
SIZE- 14"
MATERIAL-PAPIER
MACHE
PRICE- Rs.700/-

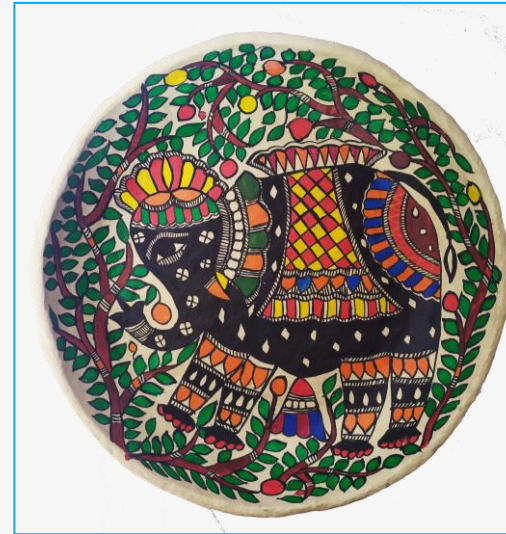


BH05_BSL03_MLT
SIZE-14"
MATERIAL-PAPIER
MACHE
PRICE- Rs.700/-

PARAAT



BH05_PR01_MLT
SIZE- 13"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_PR02_MLT
SIZE- 13"
MATERIAL-PAPIER
MACHE
PRICE- Rs.400/-

ANIMAL TOYS



BH05-AT01_ ELPHNT_BLU
SIZE- 4"
MATERIAL-PAPIER
MACHE
PRICE-Rs.150/-



BH05_AT02_ ELPHNT_GREEN
SIZE- 4"
MATERIAL-PAPIER
MACHE
PRICE- Rs.150/-



BH05_AT03_ ELPHNT_WHITE
SIZE- 4"
MATERIAL-PAPIER
MACHE
PRICE- Rs.150/-

ANIMAL TOYS



BH05_AT04_ELPHNT_BLU
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE-Rs.250/-



BH05_AT05_COW_WHITE
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.250/-



BH05_AT06_DEER_ORG
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.250/-



BH05_AT07_COW_ORG
SIZE- 6"
MATERIAL-PAPIER
MACHE
PRICE- Rs.250/-

PEN STAND



BH05_PS01_WHITE
SIZE- 4.5"X3.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.150/-



BH05_PS02_MLT
SIZE-4.5"X3.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs. 150/-



BH05_PS03_MLT
SIZE- 4.5"X3.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs. 150/-



BH05_PS04_WHITE
SIZE- 4.5"X3.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs. 150/-

DRY DUSTBIN



BH05_DD01_MLT
SIZE- 7.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_DD02_MLT
SIZE- 7.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_DD03_MLT
SIZE- 7.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_DD04_MLT
SIZE- 7.5"
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-

HANGING PLATE



BH05_HP01_MLT
SIZE- 8.5”
MATERIAL-PAPIER
MACHE
PRICE-Rs.200/-



BH05_HP01_MLT
SIZE- 11”
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_HP01_MLT
SIZE- 11”
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-



BH05_HP01_MLT
SIZE- 11”
MATERIAL-PAPIER
MACHE
PRICE-Rs.400/-

FAQ

Regarding Bulk Orders & Design intervention

How much stock is available with him?

-He currently has a stock of about 40-50 per product in assorted designs. He also has a stock of plain paper mache base products ready to paint.

Is he willing to work with designers / stores and to change and adjust their designs to outside specifications?

-He is open to design intervention. With his experience he will be able to give suggestions on the practicality and feasibility of the new designs which will help save time and effort.

What's his MOQ and how much time would it take for him to prepare fresh orders?

-Minimum order quantity is 5 pcs per product.

-Lead time to prepare fresh orders will be 10-15 days. He can easily handle bulk orders of up to 100 pieces and even more as he has a team of 3-4 people to do Madhubani and a different set of people to prepare the paper mache base.

What are the specifications of the pricing provided in the catalogue?

-The prices are excluding taxes/GST/ Shipping etc.

-The rates mentioned in the catalogue are valid till March 2021 for the present designs only.



All the product photos have been taken by the artisans themselves. Kindly look beyond the pixels to appreciate their craft & effort towards a digital future.

VOICE FROM

BIHAR

SUPPORTED BY

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CREATIVE DIGNITY

This movement has been endorsed by (in alphabetical order):

Artisans' Center, Association of Designers of India, AIACA, AKFDStorey, AnanTaya, BlessdBuy, Craftizen, Crafts Council of India, Dastkar, Dastkaari Haat Samiti, Durga Venkataswamy, Eco Tussar- Pradaan, EikiBeki, EPCH, Fair Trade Forum India, FORHEX, Go Coop, Indian Institute of Craft and Design, Industree, iTokri, JD Centre of Art (Odisha), Kadam Haat, Khamir, Kala Chaupal Trust, Malkha, Meera Goradia, National Federation for Handloom & Handicrafts, NID, NIFT, Potli, Rangсутra, SASHA, Schonfilt LLP, SEWA Bharat, Soolkaama, Srijani Foundation, 200 millionartisans.

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