



CREATIVE DIGNITY

WROUGHT  
IRON

VOICES FROM  
CHATTISGARH



## INTRODUCTION

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#CreativeDignity is an unprecedented national movement of India's leading artisan skill-based development organisations and master artisans in response to the devastating effects of the Covid 19 pandemic on millions of rural artisan manufacturers across India.



(Apindra Swain's art shows mythological figures wearing face masks)

RELIEF  
REHABILITATION  
REJUVENATION

# WROUGHT IRON OF CHHATTISGARH

## About the craft

Wrought iron craft is one of the most unique and the oldest craft form in Bastar region. It has an aesthetic appeal inspite of its simplistic form. The art originated from the ironsmith community that used to make farming and hunting implements for tribes. Over the years, the craft has beautifully evolved into an artistic form and so has its worldwide demand. Wrought iron work is mainly concentrated in Bastar district of Chattisgarh with Kondagaon, Umargaon and Gunagaon being the main centers. Wrought iron products include Deepak, which is made of many shallow bowls like lamps (diya), bird and animal figures, small diamond shaped leaf like structures and Many new forms like masks, hangers, innovative lamps, wall hangings. Also they started painting to gives brightnes in the craft. All this are handcrafted made by the wrought iron artisans.



Fig. 1 Wrought iron

## PROCESSING AND TECHNIQUE OF WROUGHT IRON

The raw material used for the craft is predominantly recycled iron scrap, taken from household or market. The main tools used are Dhukna Sar (furnace), Muthli (hammer), Chintas (forceps), Sandasis (tongs) and Chenni (chisels). These tools are made locally by the lohars themselves. The process starts with scrap iron being beaten repeatedly when hot. It requires no casting and molding. The desired shape is given carefully by beating it at necessary spots. Then unnecessary portions are cut away and filed to remove sharp objects. On completion, varnish coat is applied to enhance the luster. Both hollow and solid figures are made. For making a hollow figure, iron sheets are folded, cut and filed as per the need of the form. In a solid figure the main body parts are made first and then the detailing is done with the help of small chisels.



Fig. 2 heating iron



Tools:  
Muthali [Hammers]  
and patree  
Chheni [Chisel]  
Jatali, revit  
Chimta

Raw materials:  
Metal sheets  
Long metal straps  
coal  
colours

Fig. 3 Process of Wrought iron



(Above) Fig. 4,5 A artisan with a 'tools shaping hot iron, Reference: <http://www.dsource.in>

## SELECT

Pick the products you're interested in using this catalogue. Make note of the quantity, size and colours.

## PLACE ORDER

Once your selection is confirmed, please share your selected product code with the artisan along with quantity of chosen products. Also share your billing & delivery address for your invoice.

## PAY

Pay using bank transfer, NEFT, Google pay or even Paytm. You're directly paying to the artisan you're buying from, therefore the method depends on them.

## RECEIVE

Once the payment is received by the artisan, your product will be packed and dispatched by the artisan. Cost of packing and dispatch will be at actuals.

# SHOP & SUPPORT

Mail: [cghandicrafts@gmail.com](mailto:cghandicrafts@gmail.com)

Phone: 9302148849

Vendor Name: Chhattisgarh Hastshilp Vikas Board

Bank Name: ICICI Bank, Raipur Branch

Account no. 134705000297

IFSC Code: ICICI0001347

## ABOUT THE COMMUNITY

Bastar region of Chattisgarh is one of the richest areas in terms of iron ore deposits. Tribal, particularly Gond and Madia, specialized themselves in extracting iron from the iron ores, thus forming ironsmith communities in the tribe. Their skill evolved with time as well as experimentation with material and technique but the design and process is same with all the artisan in community which also shows the 'unitedness'. Also this is one of the main source of income for their family.



Fig. Wrought iron community Bastar

reference://www.dsource.in



# TRADITIONAL HANDCRAFTED WROUGHT IRON



Credit: <http://www.chinkarajourneys.com/>

## PRODUCT RANGE

- 01 MULTIPURPOSE HOLDER
- 02 DIYA AND CANDIE STAND
- 03 WALL HANGINGS
- 04 DECORATIVE PRODUCTS
- 05 LAMPS

## 01 MULTIPURPOSE HOLDER



CHG\_04\_MH\_01  
SIZE: 12cm x 12cm x 12cm  
MATERIAL: Iron  
PRICE: INR 389/-



CHG\_04\_MH\_02  
SIZE: 13cm x 11cm x 10cm  
MATERIAL: Iron  
PRICE: INR 453/-

## MULTIPURPOSE HOLDER



CHG\_04\_MH\_03  
SIZE: 12cm x 8cm x 13cm  
MATERIAL: Iron  
PRICE: INR 389/-



CHG\_04\_MH\_01  
SIZE: 13cm x 11cm x 14cm  
MATERIAL: Iron  
PRICE: INR 453/-

## 02 Diya And Candle Stand



CHG\_04\_DC\_01  
SIZE: 9cm x 9cm x 12cm  
MATERIAL: Iron  
PRICE: INR 389/-



CHG\_04\_DC\_02  
SIZE: 9cm x 9cm x 11cm  
MATERIAL: Iron  
PRICE: INR 414/-

## Diya And Candle Stand



CHG\_04\_DC\_04  
SIZE: 14cm x 17cm x 10cm  
MATERIAL: Iron  
PRICE: INR 453/-



CHG\_04\_DC\_05  
SIZE: 19cm x 10cm x 24cm  
MATERIAL: Iron  
PRICE: INR 970/-

# Diya And Candle Stand



CHG\_04\_DC\_06  
SIZE: 31cm x 6cm x 33cm  
MATERIAL: Iron  
PRICE: INR 453/-



CHG\_04\_DC\_07  
SIZE: 11cm x 7cm x 9cm  
MATERIAL: Iron  
PRICE: INR 130/-

# Diya And Candle Stand



CHG\_04\_DC\_08  
SIZE: 28cm x 5cm x 21cm  
MATERIAL: Iron  
PRICE: INR 453/-

### 03 WALL HANGINGS



CHG\_04\_WH\_01  
SIZE: 14cm x 3cm x 14cm  
MATERIAL: Iron  
PRICE: INR285/-

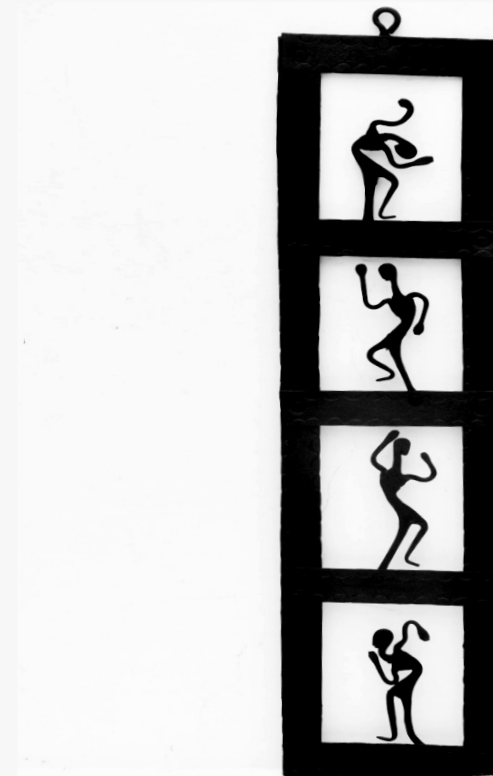


CHG\_04\_WH\_02  
SIZE: 13cm x 3cm x 18cm  
MATERIAL: Iron  
PRICE: INR 156/-

## WALL HANGINGS



CHG\_04\_WH\_03  
SIZE: 28cm x 47cm  
MATERIAL: Iron  
PRICE: INR971/-



CHG\_04\_WH\_04  
SIZE: 11cm x 47cm  
MATERIAL: Iron  
PRICE: INR 414/-

## WALL HANGINGS



CHG\_04\_WH\_05  
SIZE: 14cm x 3cm x 26cm  
MATERIAL: Iron  
PRICE: INR285/-

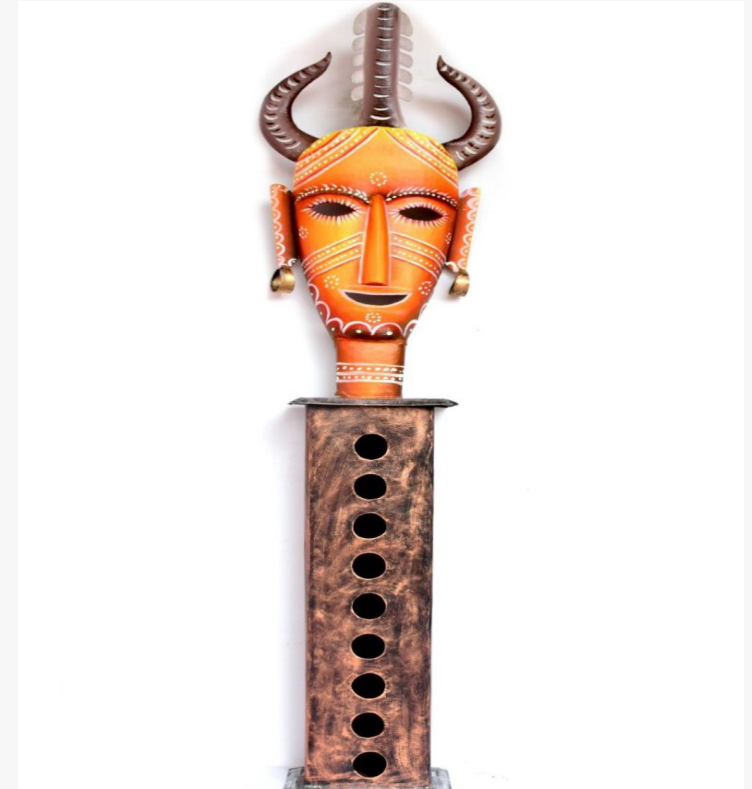


CHG\_04\_WH\_06  
SIZE: 46cm x 2cm x 46cm  
MATERIAL: Iron  
PRICE: INR 1035/

## 04 DECORATIVE PRODUCTS



CHG\_04\_DP\_01  
SIZE: 30cm x 3cm x 61cm  
MATERIAL: Iron  
PRICE: INR2589/-

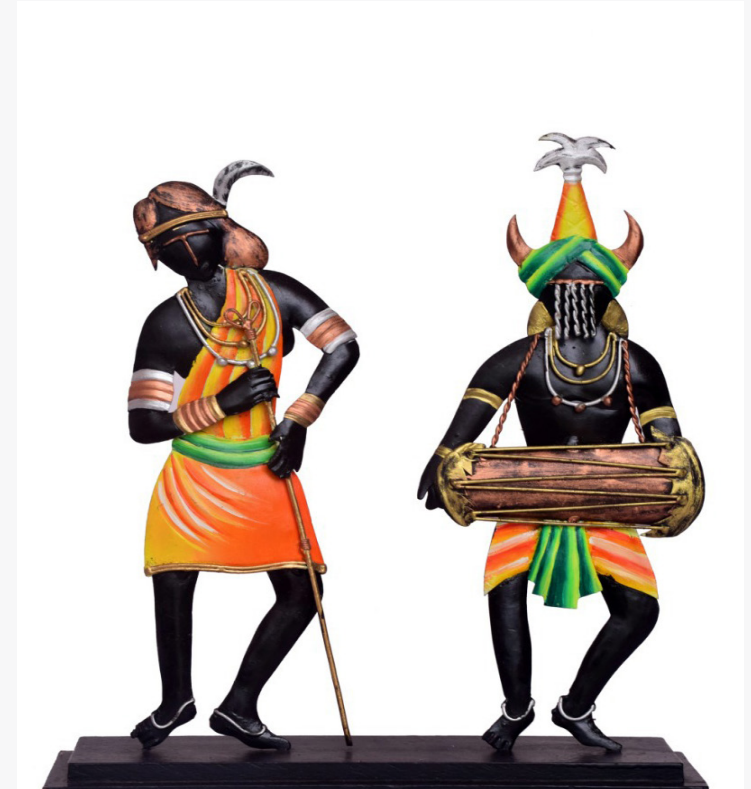


CHG\_04\_DP\_02  
SIZE: 31cm x 14cm x 126cm  
MATERIAL: Iron  
PRICE: INR 5824/-

## DECORATIVE PRODUCTS



CHG\_04\_DP\_03  
SIZE: 25cm x 7cm x 34cm  
MATERIAL: Iron  
PRICE: INR1747/-



CHG\_04\_DP\_04  
SIZE: 26cm x 8cm x 31cm  
MATERIAL: Iron  
PRICE: INR 1295/-

## DECORATIVE PRODUCTS



CHG\_04\_DP\_05  
SIZE: 11cm x 7cm x 20cm  
MATERIAL: Iron  
PRICE: INR1683/-

## 05 LAMPS



CHG\_04\_L\_01  
SIZE: 14cm x 14cm x 35cm  
MATERIAL: Iron  
PRICE: INR 776/-

# FAQ

## Regarding Bulk Orders & Design intervention

How much stock is available with them?

-Artisan has most of the products stock available with them, but it depends when you are placing order.

Are they willing to work with designers / stores and to change and adjust their designs to outside specifications?

-The artisans are willing to work on new designs and products and can customise as per order.

What's their MOQ and how much time would it take for them to prepare fresh orders?

-The lead time for any 7-12 days.

What are the specifications of the pricing provided in the catalogue?

-The Prices are excluding GST, packaging and shipping. Packaging and shipping will be charged as per actuals depending on the product and quantity.

# VOICES FROM CHHATTISGARH

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Picture credit: <https://www.remek.in>





## CREATIVE DIGNITY

This movement has been endorsed by (in alphabetical order):

Artisans' Center, Association of Designers of India, AIACA, AKFDStorey, AnanTaya, BlessdBuy, Crafti-zen, Crafts Council of India, Dastkar, Dastkaari Haat Samiti, Durga Venkataswamy, Eco Tussar-Pradaan, EikiBeki, EPCH, Fair Trade Forum India, FORHEX, Go Coop, Industree, IICD, iTokri, JD Centre of Art (Odisha), Kadam Haat, Khamir, Kala Chaupal Trust, Malkha, Meera Goradia, National Federation for Handloom & Handicrafts, NID, NIFT, Potli, Rangсутra, SASHA, Schonfilt LLP, SEWA Bharat, Soolkaama, Srijani Foundation, 200millionartisans

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